

CS 414 – Multimedia Systems Design
Lecture 29 –
Media Server (Part 3)

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Administrative

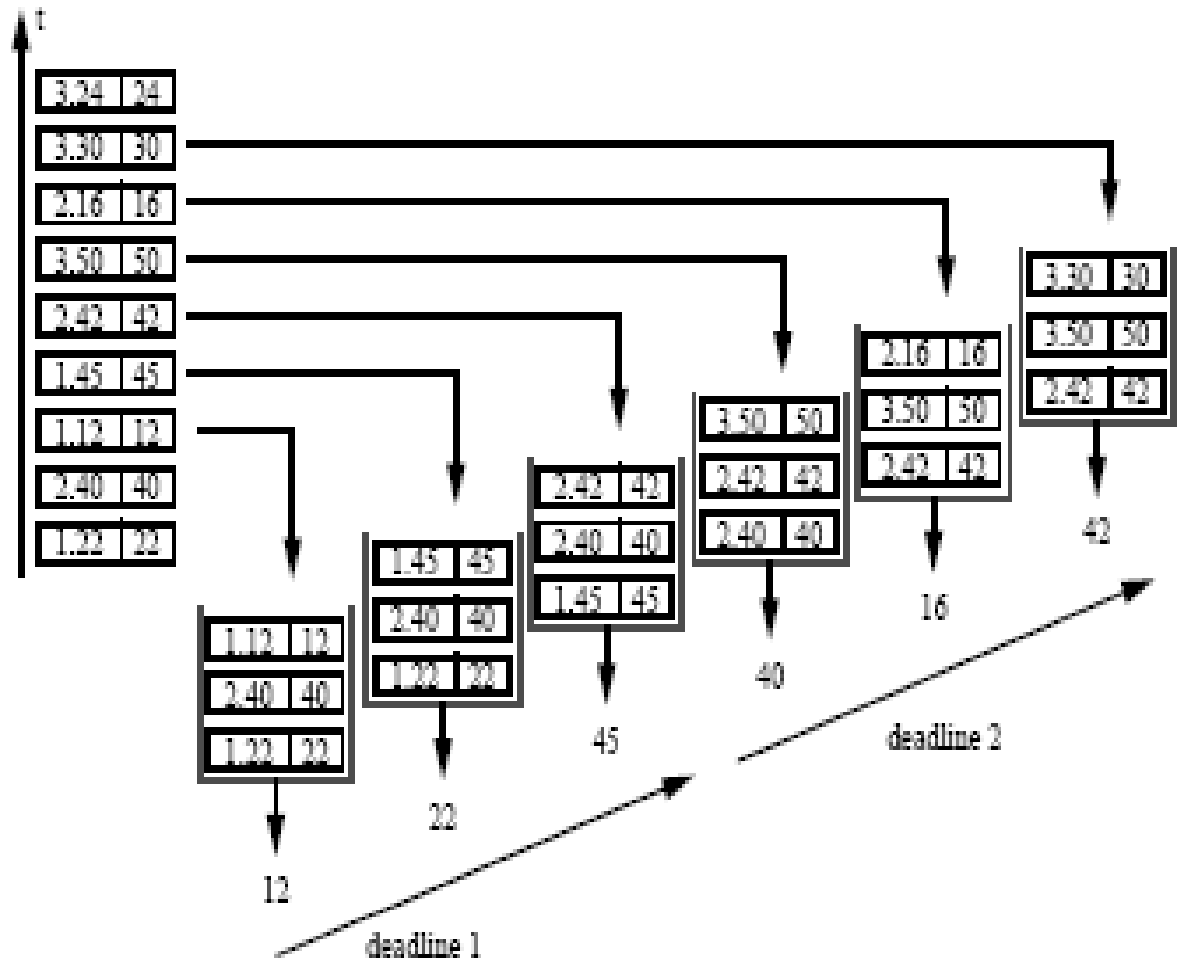
- MP3 is out – deadline April 4
- Discussion Section – Monday, March 31, 7pm, 3405 SC



Outline

- **Disk Scheduling**
 - SCAN-EDF
 - Group Sweeping
 - Mixed Scheduling
- **Admission Control**
- **File System Metadata/Indexing**
- **Block Size Issues**

SCAN EDF Example ($N_{\max} = 100$)

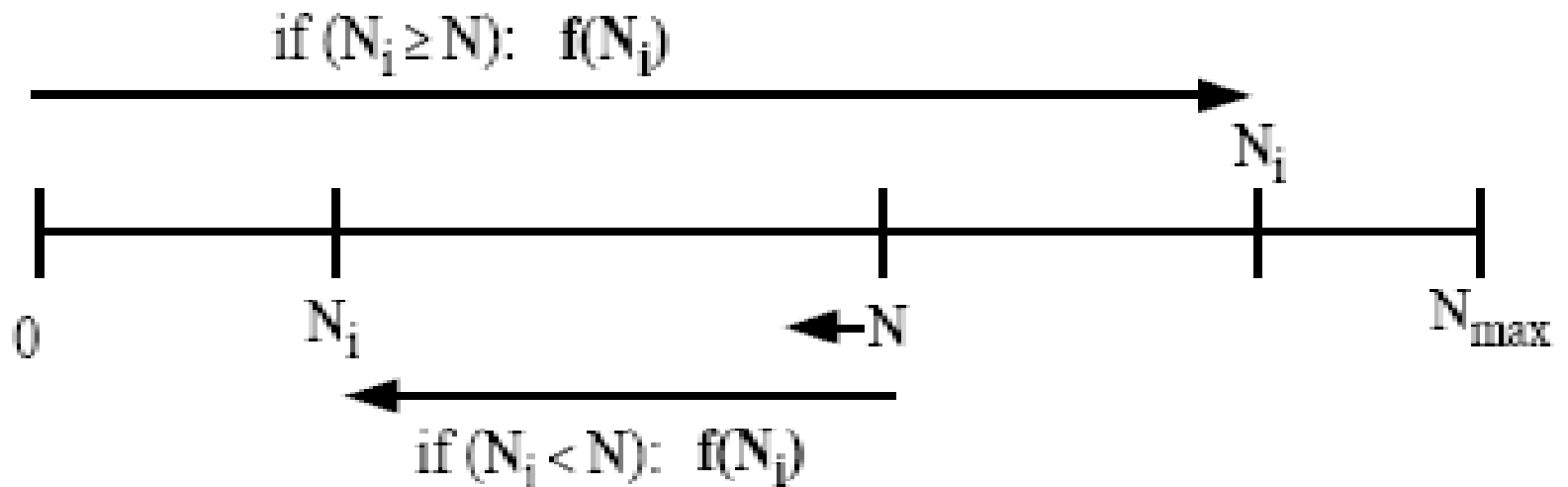


Enhanced SCAN-EDF (3)

- If head **moves downwards** (towards 1), then

$$(a) \quad \forall N_i; N < N_i \leq N_{\max} : f(N_i) = \frac{N_i}{N_{\max}}$$

$$(b) \quad \forall N_i; 1 \leq N_i \leq N : f(N_i) = \frac{N - N_i}{N_{\max}}$$





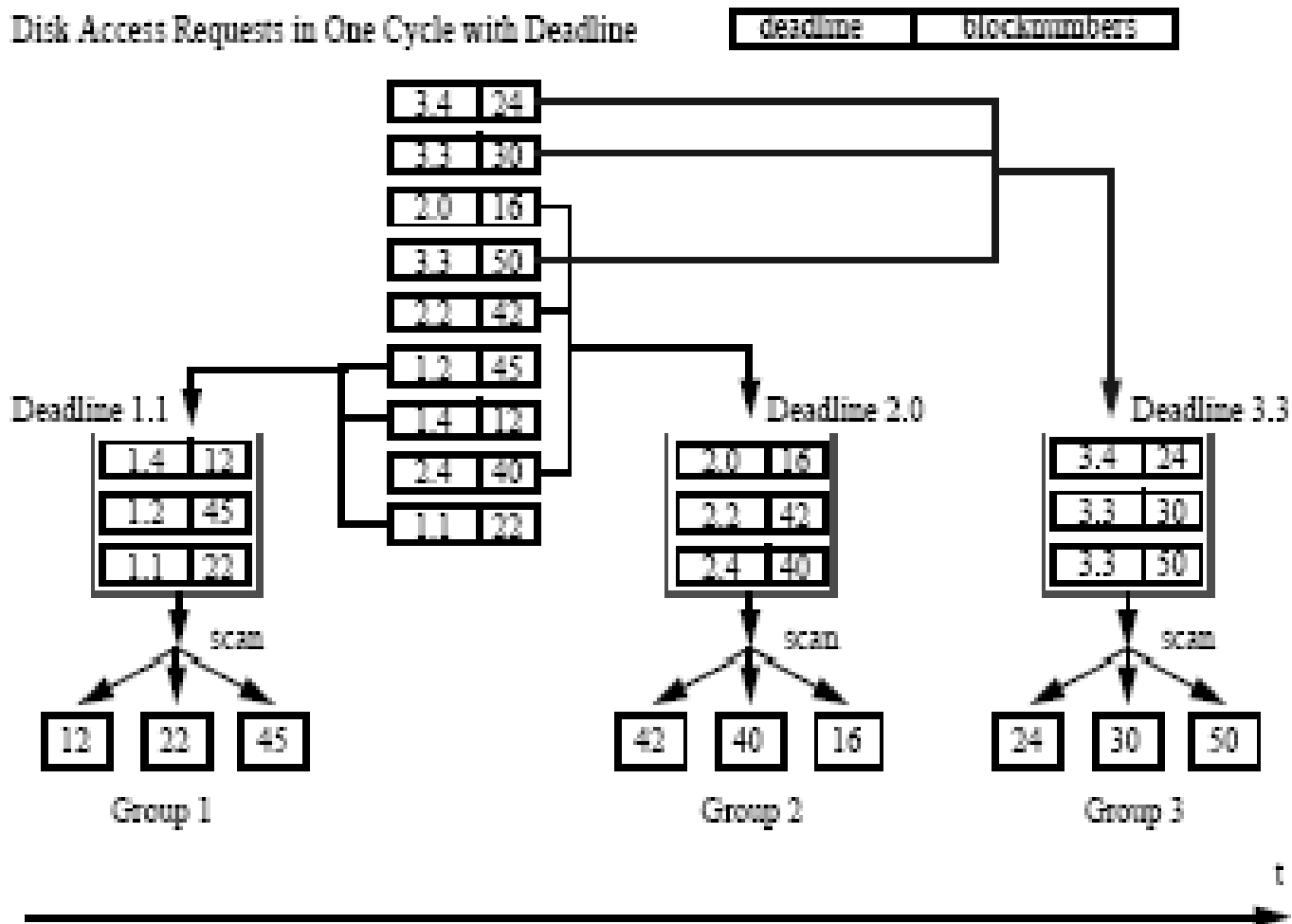
Group Sweeping Algorithms

■ Policy:

- Each Request consists of (Deadline, Block Number)
- Disk Block Requests served in cycles
- Requests served in Round-Robin manner
- In one cycle, requests divided into groups
- As we retrieve blocks, we may need smoothing buffers to ensure continuity

Group Sweeping Example

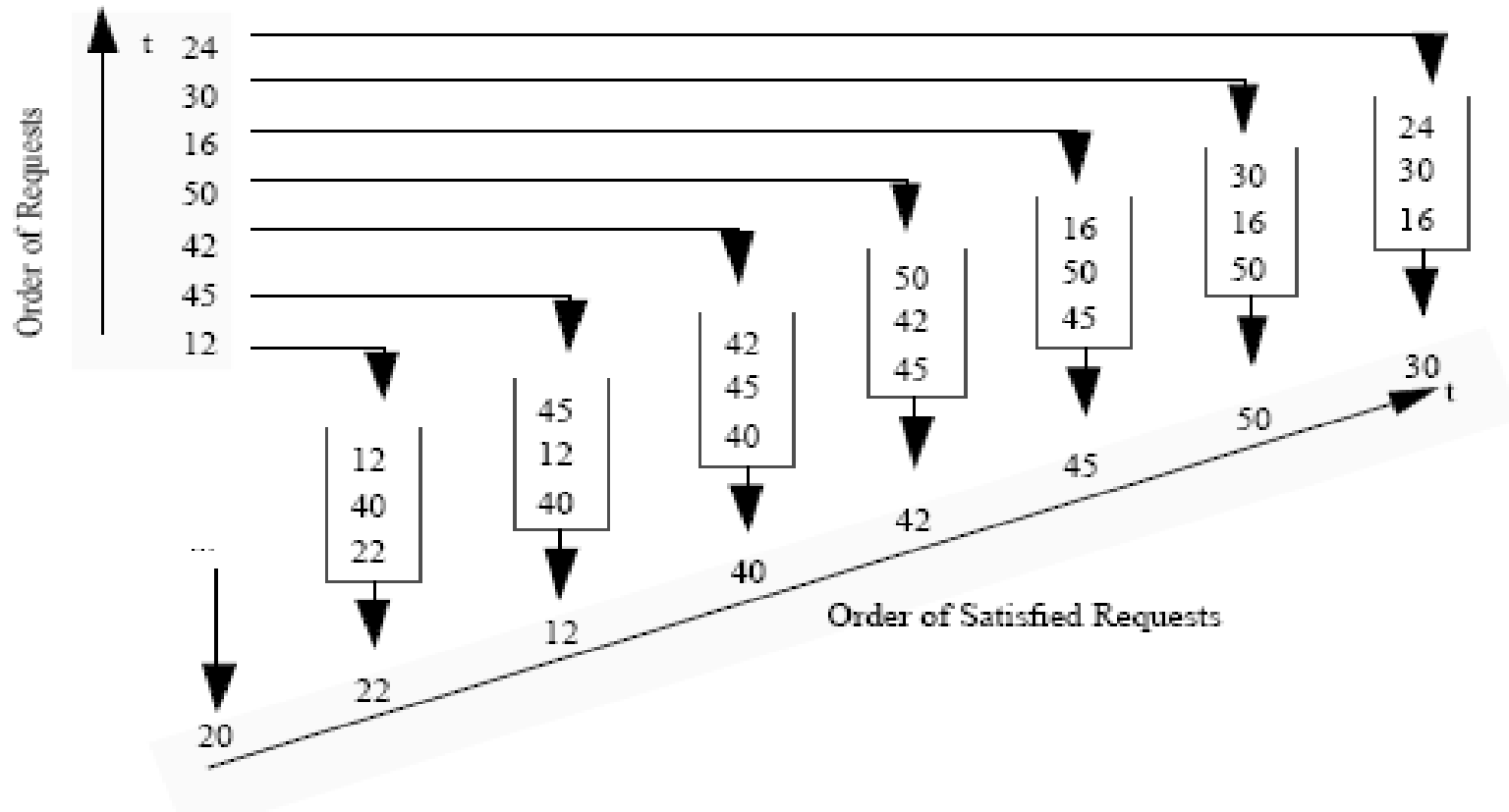
Disk Access Requests in One Cycle with Deadline



Mixed Scheduling

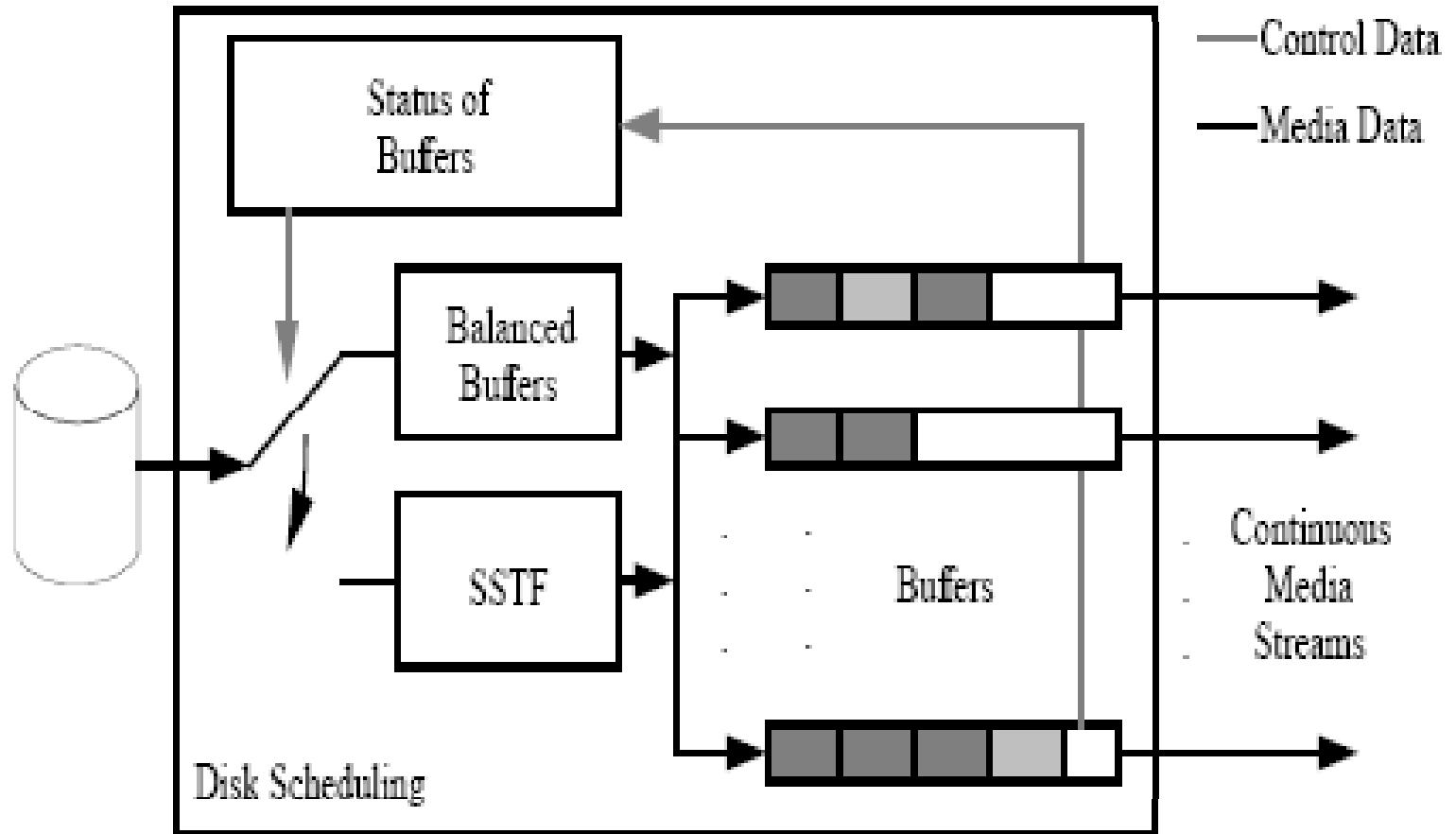
(uses SSTF – Shortest Seek Time First)

Example of SSTF

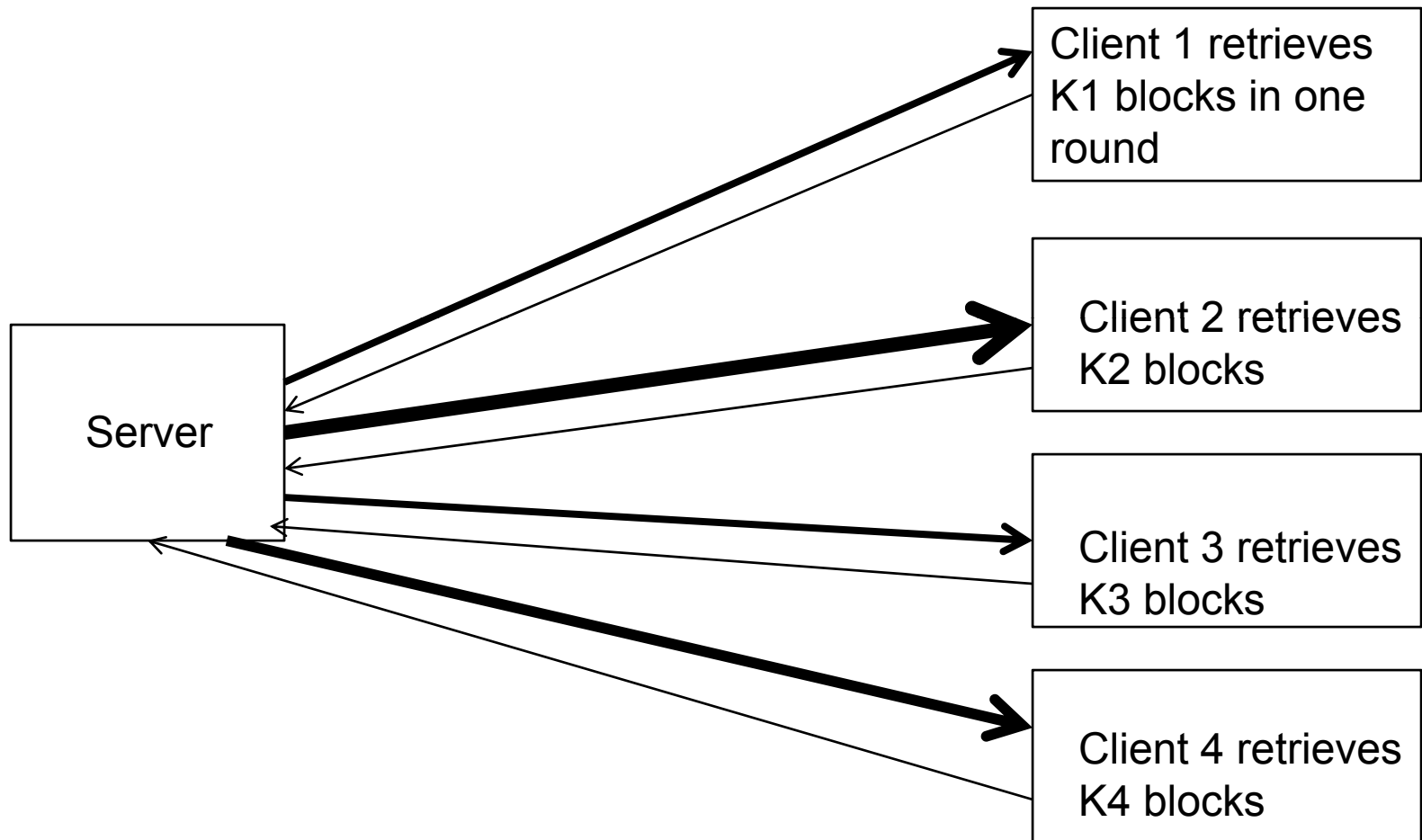


Mixed Scheduling

SSTF (Shortest Seek Time First) + Balanced Strategy



Admission Control





Admission Control

$$\sum_i (\alpha + \beta) \leq \min_i (K_i \times (\eta^i) / R_{pl}^i)$$

α – overhead switching from one round ('j-1')
To another round (j), and the transmitting the
First block of the 'j' round

β – transmission time of $(K_i - 1)$ blocks in 'j' round, $i=1, \dots, 4$

K_i – number of blocks retrieved by client 'i'

η^i – Block granularity retrieved for client 'i'

R^i – playback rates of client 'i'

Admission Control

- Disk block requests are **timed**
 - Media server must determine
 - admit a stream
 - serve (schedule) a stream without having negative effect on other streams already serviced.
- Deterministic Guarantees
 - Admission control considers **worst case scenario** when admitting new stream
 - **Constrained Disk Placement Example**: M - size of blocks, G - size of gabs, r_{dt} - data transfer of disk

$$T_{play} \geq \frac{M(\text{sectors}) + G(\text{sectors})}{r_{dt}(\text{sectors} / s)}$$



Admission Control

- **Statistical Guarantees**

- Deadlines are guaranteed with certain probability
- Admission control considers statistical behavior of the disk system while admitting new stream (average performance)

- **Best effort Service**

- No guarantees



Multimedia File Systems

■ Real-time Characteristics

- Read operation must be executed before well-defined deadline with small jitter
 - Additional buffers smooth data

■ File Size

- Can be very large even those compressed
- Files larger than 2^{32} bytes

■ Multiple Correlated Data Streams

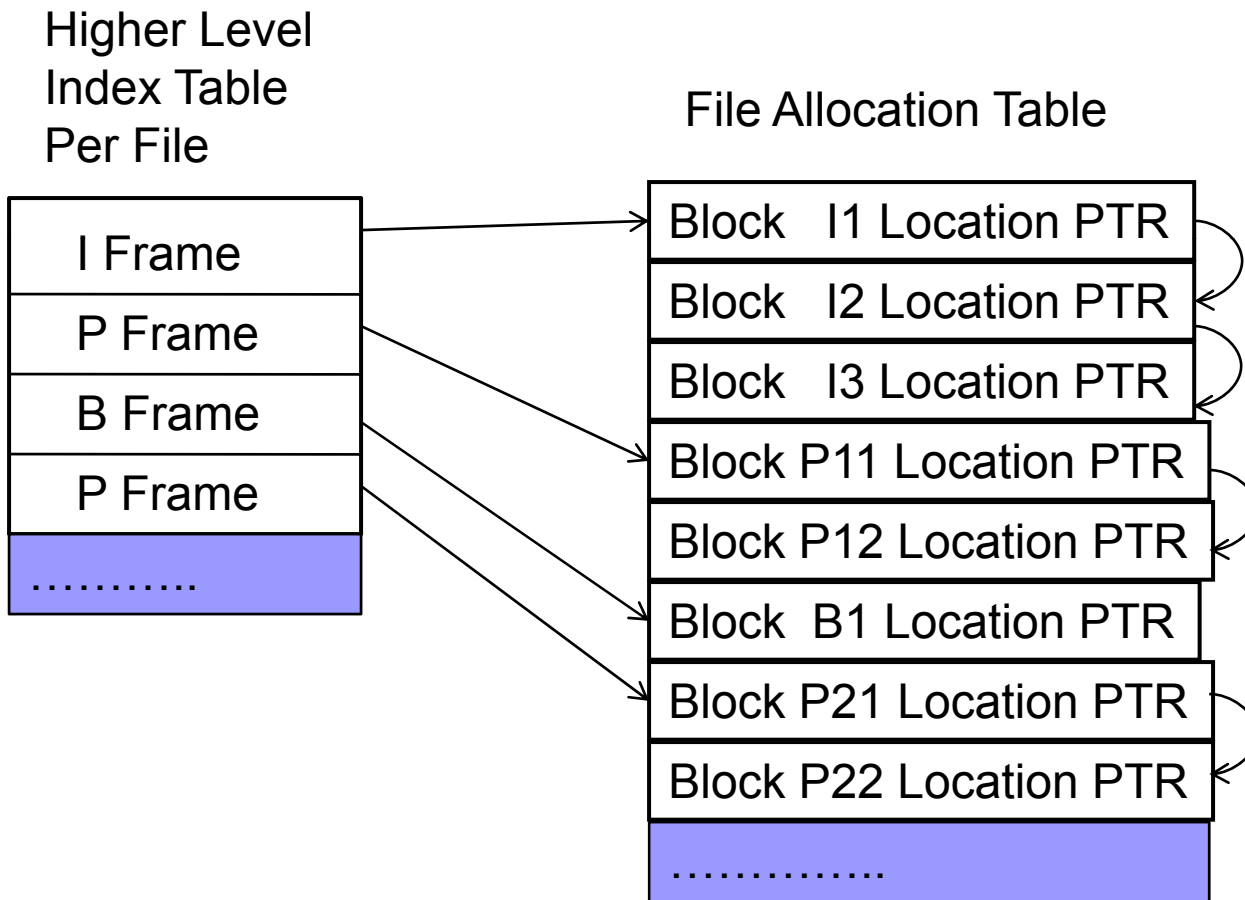
- Retrieval of a movie requires processing and synch of audio and video streams



Placement of Mapping Tables

- Fundamental Issue: keep track of which disk blocks belong to each file (I-nodes in UNIX)
- For continuous files/contiguous placement
 - don't need maps
- For scattered files
 - Need maps
 - Linked lists (inefficient for multimedia files)
 - File allocation tables (FAT)


Indexing and FAT





Constant and Real-time Retrieval of MM Data

- Retrieve index in real-time
- Retrieve block information from FAT
- Retrieve data from disk in real-time
- **Real-time playback**
 - Implement linked list
- **Random seek (Fast Forward, Rewind)**
 - Implement indexing
- **MM File Maps**
 - include metadata about MM objects: creator of video, sync info



Fast Forward and Rewind (Implementation)

- Play back media at higher rate
 - Not practical solution
- Continue playback at normal rate, but skip frames
 - Define **skip steps**, e.g. skip every 3rd, or 5th frame
 - Be careful about interdependencies within MPEG frames
- Approaches for FF:
 - Create a separate and **highly compressed file**
 - Categorize each frame as **relevant or irrelevant**
 - **Intelligent arrangement** of blocks for FF

Block Size Issues in File Organization

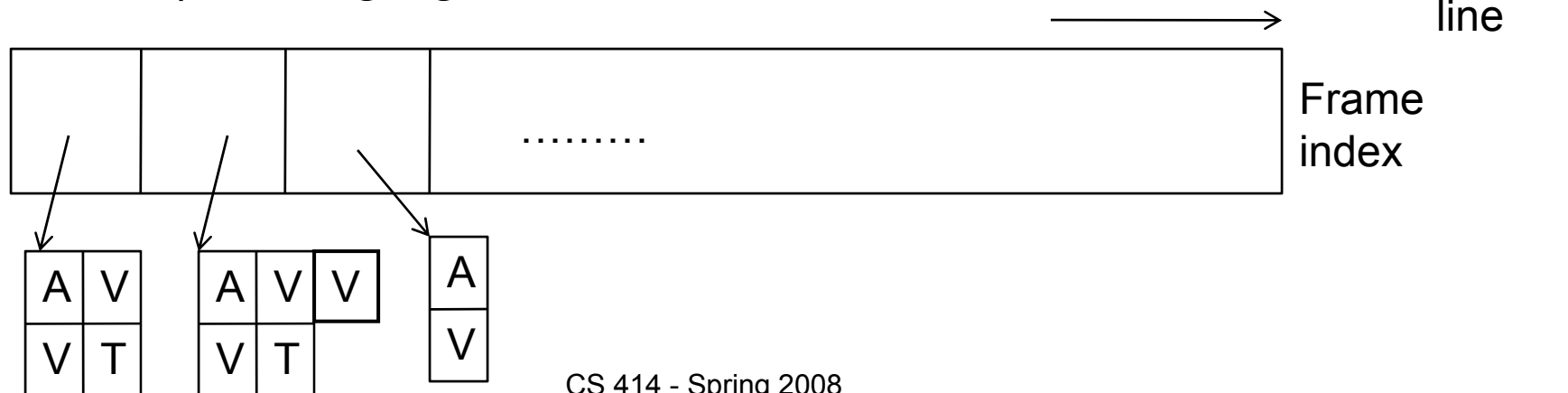
■ Small Block Sizes

- Use smaller block sizes, smaller than average frame size

■ Organization Strategy: Constant Time Length

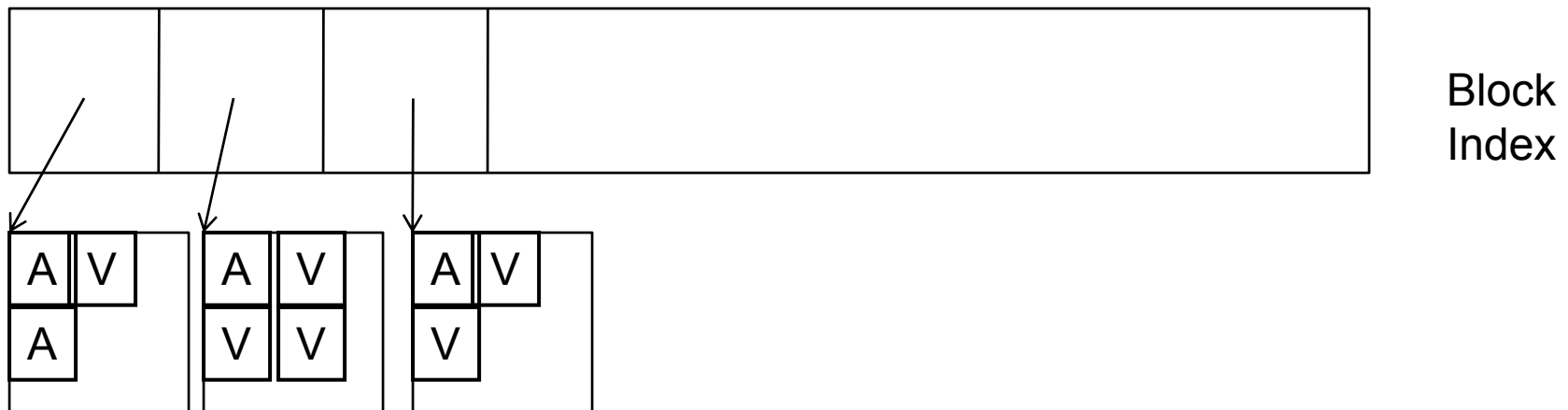
■ Need Metadata structure, called Frame Index

- Frame means **a time frame** within a movie
- Under the time frame read all blocks (audio, video, text) belonging to this time frame



Block Size Issues

- Large Block Size
 - Use large blocks (e.g., 256 KB) which include multiple audio/video/text frames
- Organization Strategy: **Constant Data Length**
- Need Metadata structure, called **Block Index**
 - Each block contains multiple movie frames





Tradeoffs

- Frame index : needs large RAM usage while movie is playing, however little disk wastage
- Block index (if frames are not split across blocks): need low RAM usage, but major disk wastage – internal disk fragmentation
- Block index(if frames are split across blocks): need low Ram usage, no disk wastage, extra seek times



Conclusion

- The **data placement, scheduling, block size decisions** are very important for any media server design and implementation.
- Still need to consider **caching** – next lecture